

AGAPANTHUS TRIPTYCH

Michael Cole-Fontayn, Chairman of Europe, Middle East & Africa
Ann Dumas, Curator, Painting the Modern Garden: Monet to Matisse
February 2016

Michael: One of the undoubted highlights of this exhibition is the monumental Water Lilies Triptych. How often are these works seen together?

Ann: Very rarely. It was in Monet's studio at the time of his death, and then in the 1960s, the three parts of the Triptych were separated and sold to three separate American museums: The Cleveland Museum of Art, The St. Louis Art Museum and The Nelson-Atkins Museum in Kansas City. They assembled the Triptych, I think, in Kansas City at some time in the 1970s, and it was done more recently in St. Louis, but they've never been seen together before in Europe.

Michael: And now, for our delight, in London – thank you to the Royal Academy.

Ann: I'm very thrilled to have been able to bring these three works together. It will be the sort of grand climax and finale of the exhibition.

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